

**Recent Books from Philippines – September 2002**  
**Mary Martin Booksellers Pte Ltd**

**Office**

**Blk 231, Bain Street**  
**#03-05, Bras Basah Complex**  
**Singapore 180231**  
**Tel : +65-6883-2284/6883-2204**  
**Fax : +65-6883-2144**  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)

---

**Anthropology**

The Giltter of God : In Batanes cultural Heritage / Florentino H.Hornedo  
Philippines : University of Santo Tomas Publishing House,c2000  
93 p.; ill; 23 cm.  
Includes Bibliography  
Gold Ornaments of the Batanes  
971-506-130-3  
\$ 20.00

Mask : The Other Face of Humanity  
Quezon City : Rex Book Store, Inc., c2002  
xiii, 139 p.; ill.; 25cm.  
Various Visions on the role of the mask in Human Society  
971-23-3356-6  
\$ 40.00

The Favor of the Gods : Essays in Filipino Religious Thought and Behavior / Florentino H. Hornedo  
Manila : University of Santo Tomas Publishing House, c2001  
xiii, 206 p.; 24cm.  
971-506-167-2  
\$ 20.00

Cordillera : Diversity in Culture Change, Social Anthropology of hill peoples in Northern Luzon, Philippines / Tog Goda  
Quezon City : New Day Publishers, c2001  
xv, 157 p.; ill.; 23cm.  
Includes Bibliography, Maps.  
971-10-1064-x  
\$ 25.00

[This book is a comparative study of cultures in Cordillera, Northern Luzon, Namely the Bontok and Ifugao. The author Analyzes the Process of Diversity in culture change as a Historical Entanglement of traditional culture and influences of modernization or formation of Nation – States.]

Magosaha : An Ethnology of the Tawi-Tawi Sama Dilaut / H. Arlo Nimmo  
Quezon City : Ateneo De Manila University Press, c2001  
x, 261 p.; 23cm.  
Includes bibliography and Index  
971-550-369-1  
\$ 25.00

[Magosaha : An Ethnology of the Tawi-Tawi Sama Dilaut is the summation of H. Arlo Nimmo's anthropology research among the boat-dwelling Sama Dilaut of the Tawi-Tawi islands in the southern Philippines. Nimmo's research includes five field trips over a span of almost forty years during which the Sama Dialaut have undergone significant changes resulting primarily from the ongoing civil unrest in the Sulu islands. Magosaha is a

description of the traditional culture Nimmo Encountered when he began his research in the early 1960s; a final chapter discusses the changes that have occurred since that first encounter. The boat-dwelling culture described in this book no longer exists in the Philippines. Consequently, Nimmo's book is an important documentation of a bygone chapter in Philippine history and ethnography.]

Filipino Prehistory : Rediscovering Precolonial Heritage / F. Landa Jocano  
Quezon City : Punlad Research House, 2001  
xv, 240 p.; 23cm.  
Includes Bibliography, Reprint.  
Anthropology of the Filipino People I  
971-622-006-5  
\$ 15.00

Filipino Indigenous Ethnic Communities : Patterns, Variations, and Typologies / F. Landa Jocano  
Quezon City : Punlad Research House, 2000  
xiii, 223 p.; 23cm.  
Includes Bibliography, Reprint.  
Anthropology of the Filipino People II  
971-622-002-2  
\$ 15.00

Filipino Social Organisation : Traditional Kinship and Family Organization / F. Landa Jocano  
Quezon City : Punlad Research House, 2002  
xi, 180 p.; 23cm.  
Includes Bibliography, Reprint.  
Anthropology of the Filipino People III  
971-622-003-0  
\$ 15.00

Filipino Value System : A Culturel Definition / / F. Landa Jocano  
Quezon City : Punlad Research House, 2002  
xi, 123 p.; 23cm.  
Includes Bibliography, Reprint.  
Anthropology of the Filipino People IV

971-622-004-9  
\$ 15.00  
Filipino Worldview : Ethnography of Local Knowledge / F. Landa Jocano  
Quezon City : Punlad Research House, 2001  
xi, 240 p.; 23cm.  
Includes Bibliography.  
Anthropology of the Filipino People V  
971-622-005-7  
\$ 17.50

### **ARCHITECTURE**

Three centuries of Binondo Architecture 1594-1898 : A Socio Historical Perspective / Lorelei D.C.Deviana  
Manila : University of Santo Tomas Publishing House,c2001  
xiii, 251 p.; ill; 27 cm.  
Includes Bibliography  
971-506-169-9  
\$ 65.00

[ Binondo is a District with a rich historic past. It was the most important arabal outside of manila during the Spanish colonial period , mainly because of its rule in the socio-economic history of the Philippines. Its story revolves around the Chinese for whom the little hilly island of Minondoc and its adjacent caballeria by the beach were appropriated.

But it is also the story of the mestizos and the natives who made Binondo into a rich multi-cultural society since its conception as a mission field in 1594 to the end of Spanish rule in 1898.

The book attempts to present the architecture that evolved in Binondo from 1594-1898 through a review of the District's history. It tries to portray how society can affect the development of Architecture and how architecture it self becomes a mirror of society. ]

Philippine Ancentral Houses [1810-1930] / Fernando N.Zialcita and Martin I.Tinio.  
Philippines : GCF Books,c1980  
263 p.; ill; 27 cm.  
Includes Bibliography  
971-91-4670-2  
\$ 65.00

Balai Vernacular : Images of the Filipino's Private Space / Ma. Corazpm A. Hila ; Rodrigo D. Perez III ; Julian E. Dacanay.  
 Manila : Sentrong Pangkultura NG Pilipinas, 1992  
 xvi, 254 p.; 25 cm.  
 \$ 10.00

[Three essays on major forms of shelter used in the Philippines]

Angels in Stone : Augustinian Churches in the Philippines / Pedro G. Galende, O.S.A.  
 Manila : San Agustin Museum, 1996  
 400 p.; ill; 32 cm.  
 Includes Bibliography , Photographs by Dick Baldovino, Foreword by Nick Joaquin  
 971-91571-0-0  
 \$ 90.00

[ In this epic survey , Fray Pedro G. Galende, O.S.A. has catalogued the works of the Philippine Augustinians as builders of towns and churches .....the Augustinians left no stone unturned and many a stone did they turn into "angels" those eloquent structures that seem indeed to be messengers from heaven. Angels in Stone is practically a tour of the country and should rank among the major publications of the year, disproving the saying that "Augustinians are great at doing things but weak in narrating them".]

Philippine Architecture 1948 - 1978 / Bnn C Bautista  
 Philippine : Reyes Publishing, Inc, c2000  
 166 p.; ill; 30 cm.  
 971-575-012-5  
 Photography by Perry Dacanay  
 \$ 40.00  
 Arkitektura : An Essay on Philippine Ethnic Architecture / MA. Corazon. C. Hila  
 Philippine : Sentrong Pangkultura NG Pilipinas, 1992

47 p.; 21 cm.  
 Includes Bibliography  
 \$ 2.50

Arkitektura : An Essay on the American colonial and contemporary traditions in Philippine Architecture / Rodrigo D. Perez III  
 Philippine : Sentrong Pangkultura NG Pilipinas, 1994  
 26 p.; 21 cm.  
 Includes Bibliography  
 \$ 2.50

Arkitektura : An Essay on the Spanish influence on Philippine Architecture / Regalado Trota Jose  
 Philippine : Sentrong Pangkultura NG Pilipinas, 1992  
 45 p.; 21 cm.  
 Includes Bibliography  
 \$ 2.50

The Planning and Architecture of Palafox Associates / Visitacion R. De La Torre  
 Philippines : Palafox Associates ; Distributed by Tower book house, Philippines, c1998  
 293 p.; ill; 23 cm.  
 Includes Bibliography  
 971-91030-0-7  
 \$ 185.00

[This book serves as a kind of barometer tracking down and monitoring trends in urban development and architecture. This volume aims to stimulate intellectual discussions on today's planning and architecture.

The book features a brief history of planning and architecture in the Philippines; global trends and revolutionary ideas on urban planning and architecture, the numerous projects showcasing Palafox associates' innovative, unique and remarkable approaches on planning and architecture, a profile on Palafox associates' founding partner Architect Felino A Palafox jr. among others.

Folk Architecture / Rodrigo D. Perez III ; Rosario S. Encarnacion ; Julian E. Dacanay, Jr.  
 Philippine : GCF Books, 1989

264 p.; ill; 33 cm.  
Includes Bibliography Photographs by  
Joseph R.Fortin ; John K.Chua  
\$ 65.00  
Lugar : Essays on Philippine heritage and  
Architecture / Augusto F.Villaton ; Edited  
by Jonathan Best  
Philippine : The Bookmark Inc.2001  
473 p.; ill ; 24 cm.  
Includes Bibliography and Index  
971-569-422-5  
\$ 125.00

[This collection of essays taken in inward  
look at how Philippine architecture  
expresses the culture that created it, and  
journeys through history to investigate  
the cultural influences that have indelibly  
marked Filipino architecture and the built  
environment that defines today's Filipino  
lifestyle and the national psyche.

This series of essays celebrates the  
uniqueness of Filipino culture as  
expressed through its built environment,  
the vanishing record of the country's  
priceless cultural and natural heritage.]

Arkitektura  
A Video Documentary on Philippine  
Architecture  
Script and Direction : Rodrigo D Perez III  
Cultural Centre of the Philippines, Manila  
VHS Format Year : 1998?  
\$ 75.00

### **Art**

CCP Encyclopaedia of Philippine Art (The  
Multimedia CD-ROM Edition)  
The only one of its kind, the CCP  
Encyclopaedia of Philippine Art CD-RoM  
is the most comprehensive multimedia  
presentation of sounds and images found  
in Philippine Architecture, music, visual  
and performing arts, literature and film.  
Cultural Centre of the Philippines, Manila  
1998 2 CDs (Plays under Both PC &  
Mac) \$ 150.00  
Home Body Memory : Filipina Artists in  
the Visual Arts, 19<sup>th</sup> Century to the  
Present / Faludette May V. Datuin  
Quezon : University of the Philippines  
Press, c.2002  
xii, 312p.; 22cm.

971-542-346-9  
\$ 25.00

Image to Meaning : Essays on Philippine Art  
/ Alice G. Guillermo  
x, 254p.; ill.; 22cm.  
Includes Index  
971-550-376-4  
\$ 25.00

[ In this collection of critical essays on the  
visual arts, the practice of art criticism  
intersects with art history and theory. The  
essays span more than two decades of art  
writing from 1979 to 2001, coinciding with  
an active and exciting period in the  
development of art in the country. Set  
against the background of social and  
political ferment, they acquire historical  
importance. This is especially so since the  
principal effort is to situate art within the  
coordinates of society and history. Likewise,  
these essays go beyond the traditional  
approach based on the analysis of form and  
content, toward a semiotics - based  
method. This method creates a more  
intimate link between the material aspects  
of the work and its significations, one which  
seeks a more stable grounding other than  
the purely subjective and impressionistic.  
Image to Meaning aims to appeal to all  
lovers of art, as it combines intellectual  
analysis with a sense of enjoyment and  
emotional satisfaction. Art criticism, after  
all, involves not looking at art from the  
outside but closely engaging it from within.]

The Tinge of Red : Prehistory of Art in the  
Philippines / Jesus T. Peralta  
Manila : National Commission for Culture  
and the Arts, 2000  
ix, 97p.; ill.; 22cm.  
971-814-002-6  
\$ 15.00

[The Tinge of Red is about the emergence of  
art in the Philippines beginning from the  
finding of a red smudge on a piece of  
earthenware vessel found in a Neolithic Age  
habitation in Tawi-Tawi. It provides an

insight on the various traditions and social life of ancient Filipinos and the common roots they share with the rest of Southeast Asia.]

### **CINEMA**

Lino Brocka : The Artist and his Times / Edited by Mario A. Hernando  
Manila : Cultural Center of the Philippines, c1993  
311p.; ill.; 25cm.  
971-8546-18-9  
\$ 30.00

[ Lino Brocka, The Artist and His Times is a study of the most influential and popular Filipino filmmaker who died in a car accident in May, 1991. From the '70s to his death, Brocka created a prodigious body of works, including the films that stand out as some of the most important ones ever produced in the Philippines : Maynila, Sa Mga Kuko Ng Liwanag, Insiang, Bona, Jaguar, Kapit Sa Patalim and Orapronobis.

The book attempts to present a comprehensive view of the artist's life and work, with special sections devoted to reviews of his most important films and a complete filmography prepared and written by a personal friend of the late artist, Agustin Sotto. It features fresh essays written by highly qualified authors on the subject's contribution to contemporary Philippine culture and history.]

Pelikula : An Essay on Philippine film : Touchstones of Excellence / Nestor U. ; Torre  
Philippine : Sentrong Pangkulturang pilipinas,1994  
35 p.; ill; 21 cm.  
\$ 2.50

Pelikula : An Essay on the Philippine film : 1897-1960 / Agustin L.Sotto

Philippine : Sentrong Pangkulturang pilipinas,1992  
49 p.; ill ; 21cm.  
Includes Bibliography  
\$ 2.50

Pelikula : An Essay on the Philippine Film : 1961-1992 / Bienvenido L.Lumbera  
Philippine : Sentrong Pangkulturang pilipinas,1992  
42 p.; ill; 21 cm.  
Includes Bibliography  
\$ 2.50

Geopolitics of the Visible : Essays on Philippine film cultures / Edited by Rolando B.Tolentino  
Philippine : Ateneo De Manila University Press,c2000  
xxi, 384 p.; ill ;21 cm.  
Includes Index  
971-550-358-6  
\$ 25.00

[In this anthology of essays about Philippine cinema, geopolitics takes off from the post-World war II détente foreign policy of the united states to illuminate issues of transparency of power and power relations. It lays bare the geopolitics of the visible in order to render the almost invisible working operation that make both visibility and invisibility possible. Geopolitics then refers to a transnational cultural politics that effects the implementation of globalizing forces in the local national landscape, and demonstrates how the local might become a trope for situating past and ongoing globalization drives.]

### **COMMUNICATION**

National Transnational : Subject Formation, media and Cultural Politics in and on the Philippines / Rolando B. Tolentino  
Philippines : Ateneo De Manila University Press, c. 2001  
ix, 205p.; 23cm.  
Includes Index  
971-550-382-9  
\$ 18.00

[ Recent media representations and technology implicate notions of the Philippines and substantiate claims on Philippine-ness. Various forms of subjectivity are being emplaced by these representations and technologies. The book analyzes how subjects are heralded, negotiated, and subverted by media in an on the Philippines. Among those discussed in the book are Filipina mail-order-bride catalogs, Lino Brocka films, Filipino/a media arts, a Spanish film, autobiographical documentaries, Southeast Asian cinemas, and Asia Pacific films. The book maps out the cultural politics in the representations and technology of the Philippine nation.]

Drugs, Death and Disease : Reporting on Aids in Southeast Asia / Cecile C.A. Balgos  
 Philippines : Philippine Center for Investigative Journalism, c2001  
 148p.; 21cm.  
 971-8686-33-9  
 \$ 5.00

[ The media tend to sensationalize AIDS, often focusing on the more scandalous aspects of the private lives of those with the disease, without shedding light on the complexity of the contagion. Often, those with HIV/AIDS are portrayed as the culprits behind the spread of the disease, thus contributing to the social ostracism that infected people suffer. Sometimes, reporters even get it wrong, propagating wrong notions about the disease and contributing to the Public's misinformation about HIV/AIDS.]

The Right to Know : Access to Information in Southeast Asia / Edited with and Introduction by Sheila S. Coronel  
 Philippines : Philippine Center for Investigative Journalism, c. 2001  
 270p.; ill.; 24cm.  
 971-8686-34-7  
 \$ 15.00

[ The Right to Know examines the state of the media and information access in eight countries in Southeast Asia. It contains the findings of a cross - country survey that ranked the countries according to their openness. The Philippines and Thailand rank as the most transparent countries. Cambodia is third, although citizens rarely attempt to obtain information from the government, which they think is authoritarian and inaccessible. Moreover, the information infrastructure is in shambles after the ravages of the Khmer Rouge.]

### **ECONOMICS**

The Philippine Economy : Alternatives for the 21<sup>st</sup> century / Edited by Dante B.Canlas and Shigeaki Fujisaki  
 Philippine : University of the Philippines Press,2001  
 xvi, 306 p.; 22 cm.  
 Includes Index  
 971-542-293-4  
 \$ 20.00

[ Globalization of capital in particular, has facilitated both the East Asian Miracle and the East Asian debacles. The financial crises in the countries of East Asia, which started in July 1997, and its contagion to Russia and Latin America in 1998, turn out to be a cause of fear of a global economic meltdown. The worst fears about the global economy have already passed, but the crises have left millions of people facing hardship. Now it is generally recognized that reforms are necessary to improve the chances of avoiding a repeat of the recent crises. Several chapters of this book cover such major challenges in the world economy with special attention to their impact of or implication to the Philippines. Remaining chapters raise and discuss issues and prospects facing each sector of the Philippine economy.]

### **ENVIRONMENT SCIENCE & POLICY**

Locating the Political in the Ecological : Globalization, State - Civil Society Articulations, and Environmental

Governance in the Philippines / Antonio P. Contreras  
 Philippines : De La Salle University Press, Inc., c. 2002  
 xv, 123p.; 22cm.  
 Includes Bibliography and Index  
 971-555-418-0  
 \$ 20.00

[The Forces of Globalization – Paradigms, Funds, Technologies, Modes, and Practices – are on the March. This unbridled onslaught obliterates geographical demarcations, promotes the cultural hegemony of a “global village”, threatens the fragile sustainability of natural resources, and sucks the breath out of the life-world. All these are colonizing forms that undercut the autonomy of poor, weak, and helpless nation-states, and compel them to adopt policies and embark on projects dictated by transnational corporate interests.

In such a global landscape, the allocation, extraction, and utilization of resources –natural and invented – become imperative for economic and political survival. Equally crucial, however, is the need to examine the state’s environmental theorizing and governance and to situate the political therein, as articulated by progressive academics, cause-oriented groups, mass movements, and enlightened civil society]

Environment and Natural Resources Atlas of the Philippines  
 Philippines : Environment Center of the Philippines Foundation, c1998  
 394p.; ill.; 32cm  
 Includes Bibliography and Index, Maps  
 971-91889-3-6  
 \$ 200.00

[ The Environment and Natural Resources Atlas of the Philippines presents the country as a unique ecological community of highly diverse flora and fauna, a haven of rare and endemic species, and a depository of

rich mineral resources. The maps here feature the natural qualities of the earth and show how much both man and nature have changed them. The Philippines is a medium – size country; its 301,000 sq km make up around 2 percent of the world’s total land area. Of its 7,150 islands and rocks, only 2,803 are named and nearly 1,000 are inhabited. It has the 14<sup>th</sup> largest population in the world.

Besides bringing together scores of thematic maps, this atlas also imparts to the reader some basic knowledge of related science and technology.]

## HISTORY

Chapters in Philippine Church History / Edited by Anne C Kwantes  
 Metro Manila : OMF Literature inc.; 2001  
 507p.; 23cm.  
 Includes Index  
 971-511-721-x  
 \$ 30.00

Philippine Cultural and Artistic Landmarks of the Past Millennium  
 Manila : National Commission for Culture and the Arts, c2001  
 174 p.; 23cm.  
 971-814-008-5  
 \$ 20.00

[In his introduction for the symposium on Philippine cultural and Artistic landmarks of the Past Millennium, NCCA Chair Jaime C.laya Wrote : the efforts of a people, whether artistic, scientific, or economic, are challenged by the needs, aspirations, and beliefs of he time and the society. These achievements can be in bricks and stones, paint or marble. They can also be in the form of stories and drama, music and ritual, poems and essays, the practice of governance, and response to external force and influence.

In this context, this book seeks to examine the cultural and artistic accomplishments of our past. Dr. Laya wrote : it took the French to recognize the grandeur of Angkor Wat and the Dutch, the Borobudur, Beneath Jungle and neglect with

which they were overrun. This book seeks to perform the same service, to recognize what Filipinos ignore or take for granted, dismiss as unimportant, but which were in fact great leaps of the imagination and creativity of our ancestors.]

Sumad : Essays for the Centennial of the Revolution in Cebu / Erlinda Kintanar-Alburo

Manila : De La Salle University Press, Inc., c2001

xii, 183 p.; 23cm.

Includes Index.

971-555-389-3

\$ 20.00

[Sumad, a Cebuano Word which means anniversary, is a compendium of biosketches and reviews of Cebu's history and culture to commemorate the centenary of the Revolution in Cebu.

Although highlighting mini-essays on the Filipino Struggle against the tyranny of Spanish and American Colonizers, the book generally depicts significant People, places, events and folkways that have shaped Cebu's social, political, and cultural landscape.]

A History of the Inarticulate : Local History, Prostitution, and other Views from the Bottom / Luis Camara Dery

Quezon City : New Day Publishers, c2001

xiii, 222 p.; 23cm.

Includes Bibliography and Index.

971-10-1069-0

\$ 20.00

[This book is about genealogy, local history, the study of various ethno-linguistic groups inhabiting the country, town-formation and prostitution. Serious study made by the author on archival documents reveal many substantial new information that can transform existing views or texts about our roots, our history as a people and nation. The new historical

interpretations presented in this book invite the reader, not only history buffs, to dig deeper into available documents; to research further on the aspects not covered by existing history books before time erases the fragile evidences of our unique and glorious past.]

The Philippines : History, Geography, Customs, Agriculture, Industry and Commerce of the Spanish Colonies in Oceania / Jean Mallat, Translated by Pura Santillan - Castrence

Manila : National Historical institute, 1998

xiv, 528 p.; 23cm.

Includes Index,

Reprint.

971-538-081-6

\$ 20.00

"The Philippine Islands" Le Voyageur Francois : Letter 46 / Joseph De Laporte, Translated by Pura Santillan Castrence

Manila : The National Historical Institute, 1998

23 p.; 23cm.

971-538-118-9

\$ 5.00

Remember the Ladies and other Historical Essays on the 1896 Philippine Revolution / Luis Camara Dery

Manila : M & L Licudine Enterprises, c2000

ix, 312 p.; 23cm.

971-91870-3-4

\$ 20.00

The American Friar Lands Policy : Its Framers, Context, and Beneficiaries, 1898-1916 / Rene R. Escalante

Manila : De La Salle University Press, Inc., c2002

xiii, 272 p.; ill ; 23cm.

Includes Bibliography and Index, 5 Maps.

9-7155-5422-9

\$ 20.00

[The American Friar Lands Policy : Its Framers, Context, and Beneficiaries, 1898 - 1916, does more than trace the origins of the friars' vast landholdings in the Philippines. It delves into the evolution,



purpose, and implementation of the American friar lands policy, as well as its effects on the Filipino Tenants and on the friars themselves.

The book answers several key questions : Who were the major players in the formulation and administration of the policy? What were their motives? Did the lands go to the intended beneficiaries? In the end, were the Americans successful in restoring peace in the islands?]

Domingo De Salazar, O.P. First Bishop of the Philippines : 1512 – 1594 : A Study of his life and work / Lucio Qutierrez, O.P.

Manila : University of Santo Tomas, c2001

xvi, 383 p.; 26cm.

Includes Bibliography and Index.

971-506-142-7

\$ 30.00

The Spanish Prisoners Held by the Tagalogs : A Historical Narrative of their Captivity and the Measures Taken for their Freedom / Luis Moreno Jerez

Manila : The National Historical Institute, 1998

iii, 85 p.; 23cm.

971-538-105-7

\$ 10.00

The Chinese in Manila / Eurfronio M. Alip  
Manila : National Historical Institute, 1993

71 p.; 23cm.

971-538-066-2

\$ 6.00

History of one of the Initiators of the Filipino Revolution / Matatag, Translated from the Spanish, with Notes by O.D. Corpuz

Manila : National Historical Institute, 1995

vi, 49 p.; 23cm.

Reprint.

ISBN : 971-039x(?)

\$ 5.00

Pre-Spanish Manila : A Reconstruction of the Pre-History of Manila / Jesus T. Peralta, Lucila A. Salazar

Manila : National Historical Institute, 1993

vii, 85 p.; 23cm.

Includes Maps,

Reprint.

971-538-064-6

\$ 8.00

The War in the Philippines : As reported by Two French Journalists in 1899 / Translated by E. Aguilar Cruz

Manila : National Historical Institute, 2000

x, 77 p.; ill.; 23cm.

Reprint.

971-136-017-9

\$ 8.00

History of the Armed Forces of the Filipino People / Cesar P. Pobre

Quezon City : New Day Publishers, c2000

xi, 731 p.; 23cm.

Includes Bibliography and Index.

971-10-1041-0

\$ 50.00

[History of the Armed Forces of the Filipino People recounts the long undaunted struggle of the Filipinos to be free from the revolts sporadically staged against Spanish colonial rule and the glorious revolution of 1896 that was the crowning glory of their freedom movement, through the Philippine-American War, the defense against Japan in World War II, the anti-Japanese guerrilla warfare and, finally, to the liberation of the country from the Japanese forces.

This is a story of how a people with hardly any military preparation fought to unshackle themselves from the Spanish yoke. It relates how they made the Americans pay dearly for virtually every inch of ground they yielded, not because they were well – armed, well – fed and well – trained, for they never were, but because of their effective common – sense tactics and strategy, and their unflinching willingness to die for the country.]

The Hills of Sampaloc : The opening Actions of the Philippine – American War February 4-5, 1899 / Benito J. Legarda, Jr., Edited by Ina Bulatao  
Makati City : The Bookmark, Inc., c2001  
202 p.; ill ; 24cm.  
Includes Index.  
971-569-420-9  
\$ 35.00

[The Hills of Sampaloc recounts the opening actions during the early hours of the Philippine American War in the Sampalocsanta mesa district in the Eastern Part of the city of Manila. The spot where the first shot was fired is identified as a side road that is now Calle Sosiego (not, as is commoly believed, San Juan Bridge), and the events (probably accidental) leading up to it that night, as well as the calculated American attacks the following day are described in detail, based on official documents (Filipino and American), newspaper reports, eyewitness accounts and private correspondence.

The narrative goes on to cover developments following the fighting, such as unsuccessful truce efforts, Aguinaldo's declaration of war, recriminations among the participants, critical comments by anti – imperialist Americans and Mabini's Candid assessment of Filipino military capabilities. Numerous photographs, taken mostly from publications of that period, illustrate the text.]

Germany, the Philippines, and the Spanish – American War : Four Accounts by officers of the Imperial German Navy / Edited by Karl-Heinz Wionzek, Translated and with an introduction by Thomas Clark  
Manila : National Historical Institute, 2000  
xxv, 83 p.; ill.; 23cm.  
Includes Bibliography.  
971-538-141-3  
\$ 15.00

Prehispanic Source Materials for the Study of Philippine History / William Henry Scott  
4<sup>th</sup> Edition.  
Quezon City : New Day Publishers, 1998  
xviii, 196 p.; 22cm.  
Includes Bibliography and Index, 2 Maps.  
971-10-0226-4  
\$ 15.00

From Ibalon to Sorsogon : A Historical Survey of Sorsogon Province to 1905 / Luis Camara Dery  
Quezon City : New Day Publishes, c1991  
xix, 328 p.; 23cm.  
Includes Bibliography and Index.  
971-10-0423-2  
\$ 22.50

San Agustin : Art & History 1571-2000 / Pedro G. Galende, OSA & Regalado Trota Jose  
Manila : San Agustin Museum, c2000  
165 p.; ill.; 23cm.  
Includes Bibliography.  
971-91571-8-6  
\$ 40.00

[San Augustin Art and History 1571-2000 is a history and guide to one of the most enduring monuments of Manila. The book is divided into two sections. The first discusses the origin and progress of the Augustinian order in the Philippines, the history of the Church and monastery, and the events that mark their four hundred year history. The Second is a detailed "Walking tour" of the San Agustin church monastery – museum complex, the various buildings which are themselves architectural marvels that have stood the test of time, and the art Objects – ivory and alabaster icons, gold chalices, wooden santos, richly embroidered vestments and much more – that comprise this remarkable collection.]

Pananaw : Viewing Points on Philippine History and Culture / Jose Victor Z. Torres  
Manila : University of Santo Tomas Publishing House, c2000  
xv, 172 p.; ill.; 23cm.

971-506-122-2  
\$ 18.00

From Indio to Filipino : And Some  
Historical Works / Domingo Abella  
Milagros Romualdez-Abella  
xvi, 261 p.; 22cm.  
\$ 15.00

Ideas and Ideals : Essays in Filipino  
Cognitive History / Florentino H. Horendo  
Manila : University of Santo Tomas  
Publishing House, c2001  
xx, 242 p.; 23cm.  
971-506-143-5  
\$ 20.00

Catalogue of Rare Books : University of  
Santo Tomas Library : Volume 1 – 1492-  
1600 / Edited by Angel Aparicio, O.P.  
Manila : University of Santo Tomas  
Library, c2001  
xiv, 613 p.; 26cm.  
Includes Indexes.  
971-506-137-0  
\$ 70.00

[The Collection of rare books of the  
University of Santo Tomas is a priceless  
legacy of the Dominican Priests and  
missionaries who have worked in the  
Philippines in the field of education for  
almost four hundred years.

For the purpose of making known  
the valuable collection of the UST Rare  
books and, hopefully, that they may be  
put into maximum use, the idea of a  
catalogue was conceived. The  
realization is now on hand with the  
publication of the first Volume of the  
Catalogue of Rare Books (1492-1600).

The present volume has two  
parts : Part one is the complete listing of  
the 466 titles arranged in chronological  
order starting with the only incunabulum  
in the collection published in 1492 to the  
end of the sixteenth century. Of the 466  
titles listed in Part One, 253 are included  
in the reports made by Ms. Leila M.  
Maynard and Mr. Robert M. Strong,  
internees in the UST Concentration camp

during World War II and which formed part  
One of this volume.]

Moro Archives : A History of Armed Conflicts  
in Mindanao and East Asia / Norodin Alonto  
Lucman  
Quezon City : FLC Press, Inc., c2000  
412 p.; ill.; 28cm.  
Includes Bibliography and Index, Maps  
\$ 45.00

A History of Quezon Province : Volume I /  
Manuel F. Martinez ; Foreword by Fidel V.  
Ramos  
Paranaque City : MFM Enterprises, c1999  
x, 359 p.; ill.; 28cm.  
Includes Bibliography and Index.  
971-93060-0-9  
\$ 50.00

Kasaysay : The Story of the Filipino People /  
Edited by Anita Feleo  
Revised Edition.  
Manila : University of Santo Tomas, National  
Historical Institute; Philippine Historical  
Association, 2001  
147 p.; ill.; 23cm.  
Includes Bibliography.  
971-538-121-9  
\$ 25.00

[It has been said often enough that the  
future comes but from the past. The task,  
therefore, of passing on the cumulative  
knowledge of the past becomes an enduring  
legacy that each generation must carry on.

This book is an attempt to bring the  
past to our people in a narrative that is easy  
to read. Pictures and illustrations, many of  
them probably to be seen only for the first  
time by the reader, accompany the story.  
What emerges is a pictorial tableau about  
the Philippines and the Filipinos from their  
pre-colonial past until their struggles for  
independence first against the Spaniards  
and then against the Americans.

The Story of Filipinos, a hospitable and  
patient people, is a saga of struggles to  
repel foreign conquest and, dominated and  
abused by alien rulers, to regain freedom.  
It is a story that merits retelling.

The Philippine Historical Association, the National Historical Institute and the University of Santo Tomas, by collaborating on this volume, seek to add their voice to the ancient chants that retell our story.]

Philippine Army : The First 100 Years / Edited by Colonel Rodolfo S. Obaniana  
Philippines : The Philippine Army, 1997  
xi, 297 p.; ill.; 31cm.  
Includes Bibliography and Index.  
971-91809-0-0  
\$ 125.00

[Philippine Army : The first 100 Years tells the story of the first one hundred years of the Army of the Philippine Republic, from its inception in 1897 to its culmination in history as a force for national security and defence and its emergence as the nation's partner for progress. Philippine Army : The First 100 years focuses on the many dramatic moments in history when the Filipino Soldier's heroism and love for country outweighed his sense of self. It describes the story of the katipunan, from whose membership would rise the generals who led the fight against the Spaniards, and the tenacious "irreconcilables" who, though outnumbered, would never give up the struggle against imperialist powers, first the Spanish, then the American invaders. It also tells the story of the guerillas of the Second World War and the infamous Bataan Death march. In the post-war world, the Army played a role in defending democracy in Korea and Vietnam, while on the national level it waged a two - front war against communist insurgents and Muslim secessionists.

The present role of the Philippine Army is multi-layered and expanding. It is a professional organization that has taken on various roles beyond the traditional functions of security and defense, to include community service and nation - building. It is working to improve its organization and capability, seeking ways to stay true

to its vision while coping with its expanding role in contemporary Philippines.

As stated by National Artist Nick Joaquin in his Prologue to Philippine Army : The First 100 years, "No history of the Philippines is more veritable than a history of its armies."]

Hermogenes Ilagan : Father of Tagalog Zarzuela / Rustica C. Carpio  
Philippines : UST Publishing House, c2000  
x, 251p.; ill.; 22cm.  
971-506-131-1  
\$ 15.00

[ Hermogenes Ilagan wrote some of the best-loved Tagalog zarzuelas of all time. His most popular zarzuela, Dalagang Bukid, has been mounted for an unprecedented number of times, perhaps the most-performed Tagalog play of all time. made into a movie starring Atang de la Rama, the superstar of her era, it ushered in the sound era and became the first real blockbuster hit of Philippine cinema.

Ilagan wrote about a hundred zarzuelas, many of whose scripts were destroyed during the second World War. But his more notable works have survived and they display Ilagan's grasp of the social milieu. Some of the issues that he tackled during his time remain burning concerns up to this day, like divorce, homosexuality, gambling and superstition, and patronage politics.]

The Battle for Manila / Richard Connaughton, John Pimlott and Duncan Anderson  
Philippines : Platypus Publishing, Inc. c1995  
xii, 206p.; 17cm.  
Includes Bibliography & Maps  
971-92190-3-3  
\$ 15.00

The Global Economy and the Sulu Zone : Connections, Commodities and Culture / James Francis Warren  
Philippines : New Day Publishers, c1998  
62p.; 22cm.  
Includes Maps  
971-10-1054-2  
\$ 10.00

[This companion guide to *The Sulu Zone* (reprinted by New Day, 1985) focuses on a fascinating geographical, cultural and historical 'border zone', centered around the Sulu and Celebes seas between 1768 and 1989, and its complex interactions with China and the West.

Using freshly examined categories like 'piracy', 'slavery', 'culture', and the 'state', James Francis Warren analyses the dynamics of a Malayo-Muslim maritime state and its reactions to the world capitalist economy and the rapid advance of colonialism and modernity. How are entangled commodities and patterns of consumption and desire linked to slavery and slave raiding, the manipulation of the ethnically diverse groups, the meaning and constitution of 'culture', and state formation? Through a detailed study of the 'Sulu zone' this book energetically enhances our critical understanding of historiographical methods and models.]

*Iranun and Balangingi : Globalization, Maritime Raiding and the Birth of Ethnicity*  
/ James Francis Warren  
Philippines : New Day Publishers, c. 2002  
xviii, 585p.; 22cm.  
971-10-1056-9  
\$ 30.00

*Building the National Community : Problems and Prospects and other Historical Essays* / Oscar Evangelista  
Philippines : New Day Publishers, c. 2002  
xiv, 257p.; 22cm.  
Includes Bibliography and Index  
971-10-1087-9  
\$ 18.00

[While the book examines Philippine history both from "above and below", it has less to do with ideology than with sociocultural implications brought on by the events that have shaped the national community, for better or for worse. It takes up through five stages of Philippine history, starting with the archipelago's

ethnic communities at the cusp of the Christian era up to the period of independence and until 1991. Although separated by centuries, each epoch has left behind similar residual effects. One of the most compelling of these is what Professor Evangelista perceives as our inability to rise above the barangay or bayan stage, which is why our loyalty tends to be focused on kinship, Patronage Politics and ethnic and regional identity, leaving little room for "national feelings".]

*Cavite Before the Revolution ( 1571- 1896)*  
/ Isagani R. Medina  
Philippines : University of the Philippines Press, c. 2002  
xxii, 280p.; ill.; 25cm.  
Includes Bibliography and Index,  
971-542-338-8  
\$ 20.00

*The Filipino Saga : History as Social Change*  
/ Celestina Puyal Boncan, Ricardo Trota Jose  
Philippines : New Day Publishers, 2000  
vi, 545p.; 22cm.  
Includes Bibliography and Index  
971-10-1055-0  
\$ 40.00

[The book follows a theme, incorporates the latest data from recent researches done by scholars, and presents new or reinterpretations of certain events in Philippines history. I take note of new topics and approaches, such as the attention paid to the "rajahnates" of Cebu and Manila; "the century of the frontier" as a conceptual approach to study social change in the mid-nineteenth to the mid-twentieth Centuries; the consideration of the class origins of the Katipunan leadership; and the consequences of the "attack on Manila" in August 1896.]

*Luzon and Mindanao* / Duc D'alecon  
Translated by E. Aguilar Cruz  
2<sup>nd</sup> Edition  
Manila : National Historical Institute, 1998  
v, 73pp.; ill.; 22cm.  
971-136-019-5  
\$ 10.00

The Sulu Zone 1768-1898 : The Dynamics of External Trade, Slavery, and Ethnicity in the Transformation of a Southeast Asian Maritime State / James Francis Warren  
2<sup>nd</sup> Edition  
Philippines : New Day Publishers, 1999  
xxviii, 390p.; ill.; 21cm.  
Includes Bibliography and Index  
971-10-0171-3  
\$ 30.00

Filipinos in History Volume III  
Philippines : National Historical Institute, 1996  
viii, 330p.; 22cm.  
Includes Bibliography  
971-538-020-4  
\$ 18.00

Filipinos in History Volume IV  
Philippines : National Historical Institute, 1994  
424p.; 23cm.  
\$ 20.00

Filipinos in History Volume V  
Philippines : National Historical Institute, 1996  
338p.; ill.; 22cm.  
971-538-093-X  
\$ 20.00

Swatting the Spanish Flies : A Critical Commentary on Some Sweet Lies / Bitter Truths in Philippine History / Margarita V. Hamada  
Philippines : Giraffe Books, 2001  
Includes Bibliography  
971-8832-34-3  
\$ 25.00

The Embarrassment of Slavery : Controversies over Bondage and Nationalism in the American Colonial Philippines / Michael Salman  
Philippines : Ateneo De Manila University Press, c. 2001  
xi, 335p.; 22cm.

Includes Bibliography and Index  
971-550-393-4  
\$ 25.00

[The Embarrassment of Slavery examines, for the first time, the salience of slavery and abolition in the history of American colonialism and Philippine nationalism. In doing so, it makes major contributions to the global and comparative study of slavery, abolition, colonialism, and nationalism. Salman also expands our understanding of slavery and abolition by explaining the link between the globalization of nationalism and the spread of antislavery as hegemonic ideology in the modern world. Rather than treat antislavery ideology and discourse as distinctly "Western" phenomena, this book shows how dominant political movements in the colonial Philippines appropriated antislavery rhetoric and naturalized it as part of discourse on national emancipation from colonial rule. This sophisticated, thoughtful study shows how the meaning of slavery enabled Americans and Filipinos to distinguish their national identities and also bounded them together.]

Raiding, Trading, and Feasting : The Political Economy of Philippine Chiefdoms / Laura Lee Junker  
Philippines : Ateneo De Manila University Press  
ix, 477p.; ill.; 22cm.  
Includes Bibliography and Index  
971-550-347-0  
\$ 40.00

[Raiding Trading, and Feasting Presents the first comprehensive analysis of how participation in this trade related to broader changes in the political economy of these Philippine island societies. By combing archaeological evidence with historical sources, Laura Junker is able to offer a more nuanced examination of the nature and evolution of Philippine maritime trading chiefdoms. Most importantly, she demonstrates that it is the dynamic interplay between investment in the maritime luxury goods trade and other evolving aspects of local political economies,

rather than foreign contacts, that led to the cyclical coalescence of larger and more complex chiefdoms in Philippines history.

It is a volume of impressive scholarship and substantial scope and will be welcomed by Philippine and Asian historians and anthropologists and those interested in the theoretical issues of chiefdoms.]

Glances : Prehistory of the Philippines / Jesus T. Peralta

Manila : National Commission for Culture and the Arts, 2000

ix, 110p.; 22cm.

Includes Bibliography

971-814-000-X

\$ 10.00

The Ethnic Chinese in Baguio and in the Cordillera Philippines : The Untold story of Pioneers / Charles L. Cheng, Katherine V. Bersamira

Baguio City : Unique Printing Press, c1997

xviii, 377p.; ill.; 22cm.

Includes Bibliography, Maps

\$ 50.00

The Filipino – American War 1899-1913 / Samuel K. Tan

Philippines : University of the Philippines Press, c2002

xvi, 400p.; ill.; 24cm.

Includes Bibliography and Index

971-542-339-6

\$ 35.00

[ This volume on the Filipino – American war is an attempt to bring together, in a general perspective, the struggle and travail of the Filipino people after their shortlived emancipation from over three hundred years of Spanish rule. Important in this task is not only the survey of a reasonable amount of both primary and secondary sources on the war, but also the integration of the otherwise neglected struggle of the non-Christian sector especially that of the Filipino Muslims. There is no pretension to exhaustiveness in this effort to

present a Filipino view of a war that was neither desired nor welcomed but had to be fought regardless of the costs consequences. It is expected that this account of a tragic moment in Philippine history will bring back memories of Filipino patriotism and heroism from which nation-building can derive inspiration and direction.]

### **Law**

Laws and Jurisprudence on Built Heritage

Philippines : National commission for culture and the Arts; Public Information centre, Supreme Court of the Philippines, 2001

iv, 175 p.; 23 cm.

971-814-015-8

\$ 18.00

The Chief Justices of the Supreme Court of the Philippines / Corazon L. Paras, Ramon Ricardo A. Roque

Philippines : Anvil Publishing inc, 2000

149 p.; 23 cm.

Includes Bibliography

971-27-0958-2

\$ 15.00

A Divided Court : Case Materials from the constitutional challenge to the indigenous peoples rights act of 1997 / Edited by Andre Gerard G. Ballesteros

Philippine : Legal Resources Center, Inc, c2001

vi, 622 p.; 25 cm.

Includes Index

971-835-001-2

\$ 50.00

The Laws of the First Philippine Republic : The Laws of Malolos 1898-1899 / Compiled and Edited by Sulpicio Guevara

Manila : National Historical Institute, 1998

xii, 251 p.; 25 cm.

Includes Index

971-538-054-9

\$ 15.00

### **LITERATURE**

History & Society in the Novels of Ramon Muzones / Ma. Cecilia Locsin-Nava  
Quezon City : Ateneo De Manila University Press, c2001  
xiv, 201 p.; 23cm.  
Includes Bibliography and Index.  
971-550-378-0  
\$ 20.00

[A Study of how biography, literary tradition, and social history intersect, History and Society in the Novels of Ramon Muzones presents an image of society in transition by showing how one man, adjudged the Most Outstanding Hiligaynon writer of the Century by the National Commission for cultural and the Arts (NCCA) in 1998, thought about and reacted to the socioeconomic and political changes during his time.

Sharing the ethos of the energetic, entrepreneurial middle class – epitomized by party mate Rodolfo Ganzon, who changed the face of Iloilo politics by wresting power from such patrician politicians as Fernando Lopez-Ramon Muzones chronicled its odyssey from 1938 to 1973 in fifty – one novels, while developing an image of postwar Iloilo society that distinguished it from Negros society. Since Muzones also initiated the most radical break in the Hiligaynon narrative tradition, the book considers over a hundred and twenty primary texts in order to account for the dominance of the romance mode in the Hiligaynon novel, the Ilonggo writers' attraction for the supernatural, the tradition of feisty women characters, the influence of Film and the komiks, and the relationship of the novel's birth with the zarzuela's demise.]

An Anthology of Winning Works : 1980s Short Story  
Philippines : Carlos Palanca Foundation, Inc. [Dist. Anvil Publishing, Inc., Pasig City], c2000  
557 p.; 23cm  
Don Carlos Palanca Memorial Awards for Literature.  
971-27-1008-4

\$ 18.00

Ben Singkok : a Novel / F. Sionil Jose  
Manila : Solidaridad Publishing House, c2001  
223 p.; 22cm.  
971-8845-32-1  
\$ 15.00

Asian Hearts : A Review of Filipino and Chinese Folktales / Susie L. Tan  
Manila : De La Salle University Press, Inc., c1998  
x, 190 p.; 23cm.  
Includes Bibliography.  
971-555-248-x  
\$ 18.00

[The book explores the character, beliefs, values, and aspirations of the Filipinos and the Chinese as revealed in their folk literature. From their myths and legends come some striking similarities and differences. Creation myths show how the early Filipinos and Chinese explained the working of the physical world. Legends relate the exploits of heroes, or trace how certain places came to be named. Other chapters deal with fables, marchen (stories of magic) as well as religious, didactic, novelistic and jocular tales.

Through its examination of Filipino and Chinese folk Stories, Asian Hearts seeks to help readers gain a broader understanding of the cultures of two peoples linked by geography and history for centuries.]

Cabinet of Wonders : And other Laguna Stories / Anita Feleo & David Sheniak, Illustrations by Edgar B. Santiago  
Pasig City : Anvil Publishing, Inc., c2001  
xi, 205 p.; 23cm.  
971-27-1048-3  
\$ 20.00

A Passing Season / Azucena Grajo Uranza  
Quezon City : New Day Publishers, c2002  
412 p.; 23cm.  
971-10-1075-5  
\$ 25.00

[A Passing Season is the Saga of Families during the time of the twin wars of 1896 and



1898, known in history as the Philippine Revolution and the Filipino – American War. It is the story of the Eduartes, the de Almogueras, the Herreras, and their neighbor and occasional friends, the Ricafortes, trying to hold on to old and trusted rituals of daily life amidst the turbulence and upheaval in the last years of the nineteenth century in Manila.

Most of all, *A Passing Season* is a novel about ordinary People – of Tibor and Aurora, Masin and his cousin Subas, of Torcuato, the Servant boy who knows no other existence, but who, in the end, establishes a kinship with the epical heroes of the nation because his sacrifice has not been less noble.]

Lina Flor : *Collected Works* / Edited and Introduced by Soledad S. Reyes  
Pasig City : Anvil Publishing, Inc., c2000  
xl, 364 p.; 23cm.  
Includes Bibliography and Index.  
971-27-0923-x  
\$ 25.00

[This book gathers together representative works of Lina Flor, one of the most prolific writers of the Pre-war years. Included in the anthology are her stories in English and Tagalog, Samples of her weekly columns ("Sining sa Tahanan," "Sparklers," "Sundries"), her biographical and autobiographical works especially on famous personalities such as Luz Banzon Magsaysay, the Carnival Queens and various film luminaries of the 1950s and 1960s, her comedy songs, and the highly acclaimed series, *Gulong ng Palad*, the longest running soap opera ever.]

*The Way Things Work* / Scott Garceau  
Quezon City : University of the Philippines Press, c2002  
153 p.; 23cm.  
971-542-342-6  
Short Stories  
\$ 12.00

*Origins and Rise of The Filipino Novel : A Generic Study of the Novel until 1940* / Resil B. Mojares  
2<sup>nd</sup> Edition.  
Quezon City : University of the Philippines Press, 1998  
ix, 398 p.; 24cm.  
Includes Bibliography and Index.  
971-542-160-1  
\$ 25.00

[This Generic study of the Filipino novel situates its development in the context of the narrative tradition and social history of the Philippines. It marks out lines of descent, identifies shifts in modes of narrative representation, considers literary changes in relation to the larger society, and thus offers the reader with a view of the novel not only in itself but also in history.

In addition to the approach it uses, the book is important in its attempt to draw an expanded image of the Filipino novel by bringing together data from several languages and regional literatures. Studied are novels in Spanish, English, Tagalog, Cebuano, as well as some works in Iloko and Hiligaynon.

The book ranges through a vast expanse of literary history, from epics and religious exempla to romances and modern novels. The book, however, aims not just at breadth of coverage but depth of analysis. Hence, Sections of the study focus on the works and achievements of individual writers.

The past decades have witnessed a considerable advance in both quantity and quality of literary research in the country. This book is presented as a contribution to this movement.]

*Ka Gaby : Nom De Guerre* / Paulino Lim, JR.  
Quezon City : New Day Publishers, c2001  
iii, 157 p.; 23cm.  
Novel  
971-10-1039-9

\$ 15.00

An Anthology of Winning Works : The 1980s One – Act Play  
Philippines : Carlos Palanca Foundation, Inc. [Dist. Anvil Publishing, Inc., Pasig City], c2000

661 p.; 23cm

Don Carlos Palanca Memorial Awards for Literature.

971-27-0989-2

\$ 25.00

Farah / Edilberto K. Tiempo

Quezon City : New Day Publishers, c2001

357 p.; 23cm.

971-10-1046-1

\$ 20.00

[This is a book about a young Muslim girl who studied in Manila and became a "society girl" after her membership in Bayanihan dance troupe.

In her junior year she was chosen for the role of a Muslim princess in the singkil number of Bayanihan – not because she was the datu's daughter but because she was the best tinikling performer. With her active participation, she began to change her ways and outlook in life. She was no longer projecting the Muslim image but the entertainer on stage. She even sacrificed her family, career and love to get what she wants.]

Filipinos Writing : Philippine Literature From the Regions / Edited by Bienvenido Lumbea

Pasig City : Anvil Publishing, Inc., c2001

xvii, 535 p.; 26cm.

971-27-1152-8

\$ 35.00

Filipiniana Reader : A Companion Anthology of Filipiniana Online / Edited and Introduced by Priscelina Patajo-Legasto

Quezon City : University of the Philippines Open University, 1998

xvii, 502 p.; 26cm.

Includes Bibliography.

971-767-077-3

\$ 25.00

[The essays included in this Filipiniana Reader resonate the multiple perspectives that now inform the study of Philippine culture. The Collection includes histories and critical surveys of traditional and non – traditional, canonical and minoritized cultural practices, metacritical studies of the state of art of Filipiniana studies on particular aspects of culture, and close readings/interpretations of texts. And in all these studies, we get differing perceptions regarding the nature of Filipino identity and the Philippine nation.]

Panitikan : An Essay on the Spanish influence on Philippine Literature / Jaime Biron Polo

Philippines : Cultural Centre of the Philippines, c1992

44 p.; 21cm.

Includes Bibliography.

\$ 2.50

Panitikan : An Essays on Philippine Ethnic Literature / Florentino H. Hornedo

Philippines : Cultural Centre of the Philippines, c1992

44 p.; 21cm.

Includes Bibliography.

\$ 2.50

Panitikan : An Essay onn the American Colonial and Contemporary Traditions in Philippine Literature / Resil B. Mojares

Philippines : Cultural Centre of the Philippines, c1994

48 p.; 21cm.

Includes Bibliography.

\$ 2.50

The Word on Paradise : Essays 1991 – 2000 on Writers and Writing / Alfred A. Yuson

Philippines : Anvil Publishing, Inc., c. 2001

v, 324p.; ill.; 22cm.

971-27-1099-8

\$ 25.00

Balagtas and His Nationalistic Literature  
/ Johanna G. Hashim  
Manila : University of Santo Tomas,  
c2001  
x, 199p.; 21cm.  
Includes Bibliography  
971-506-144-3  
\$ 15.00

[That Francisco Balagtas was both a poet and a social reformer par excellence is the thesis of this book. As a matter of fact, Dr. Hashim is telling us that the 12 poems she translated to English are not only for and about a real beloved woman but also, and more especially, for the beloved Woman, Filipinas. For Balagtas, love for country is at least as intense as, if not more intense than, love for the lady of his life.]

Intsik : An anthology of Chinese Filipino Writing / Edited by Caroline S. Hau  
Philippines : Anvil Publishing, Inc., c2000  
xv, 319p.; 21cm.  
971-27-0880-2  
\$ 20.00

[Intsik an Anthology of Chinese Filipino writing is a testimony in the true sense of the word. It draws on the personal knowledge, beliefs and convictions of its contributors to publicly authenticate the fact of the existence of the Chinese in the Philippines. But it also bears witness to the broad range of individual voices and perspectives that are all too often papered over, indeed elided, by the overarching term "Chinese in the Philippines".]

Tribute : An Anthology of Contemporary Philippine Fiction / Edited by Timothy R. Montes and Cesar Ruiz Aquino  
Philippines : Anvil Publishing, Inc., c2001  
xiii, 350p.; 21cm.  
971-27-1109-9  
\$ 20.00

The De La Salle University Reader : Writings from the Different Regions of the Philippines / Edited by Estrellita Valeros-Gruenberg

Philippines : De La Salle University Press, Inc., c.2000  
vi, 364p.; 25cm.  
971-555-367-2  
\$ 25.00

[The DLSU Reader Showcases by region – Luzon, Visayas, and Mindanao – the best literary works by faculty, alumni, and students of De La Salle University. The anthology transcends time, tradition, and generation with its rich selection of poetry, prose, and drama. Prizewinning pieces are introduced by essays on the literatures of the Bicolanos, Cebuanos, Ilocanos, Tagalogs, and other language groups.]

Union Catalog on Philippine Culture : Literature Volume 1 Monographs  
Manila : Cultural Center of the Philippines Library, 1996  
xv, 522p.; 29cm.  
Includes Index  
CCP Library Research Guide Series No.6  
ISSN : 0116-922X  
\$ 75.00

Union Catalog on Philippine Culture : Literature Volume 2 Periodicals  
Manila : Cultural Center of the Philippines Library, 1996  
xiii, 1405p.; 29cm.  
Includes Index  
CCP Library Research Guide Series No.6  
ISSN : 0116-922X  
\$ 75.00

### OFFICIAL PUBLICATIONS

Women and Men in the Philippines : Statistical Handbook 1999  
Philippines : National Statistical Coordination Board, 1999  
ix, 157 p.; 23 cm.  
\$ 20.00

2001 Philippine Statistical Yearbook  
Philippines : National Statistical Coordination Board, 2001  
v. 30 cm.  
ISSN : 0118-1564  
\$ 95.00

Catalogue of Philippine Statistical Publications  
Philippines : National Statistical Coordination Board, 2001  
xii, 212 p.; 30 cm.  
\$ 25.00

The Medium - Term Philippine Development Plan 2001-2004 with the 2001 State of the Nation Address  
Philippines : National Economic and Development Authority, 2001  
xxvi, 289 p.; 30 cm.  
ISSN : 0119-3880  
\$ 50.00

1995 Gender-Specific life tables for the Philippines, its regions and provinces / Josefina V. Cabigon  
Philippine : National Statistical Office Republic of the Philippines, 1999  
x, 117 p.; 28 cm.  
Monograph No: 17  
ISSN : 0119-4755  
\$ 25.00

1995 Survey of Children 5-17 Years Old : National Report  
Philippine : National Statistical Office Republic of the Philippines  
xiv, 132 p.; 28 cm.  
A Component of ILO's International Program on the Elimination of child labor  
National Report : Final Report  
\$ 25.00

2001 Maternal and child health survey : Final Report  
Philippine : National Statistical Office Republic of the Philippines, 2001  
x, 65 p.; 28 cm.  
ISSN : 0119-6537  
\$ 20.00

2000 Survey on Overseas Filipinos : A Report on overseas Filipino workers  
Philippine : National Statistical Office Republic of the Philippines, 2000  
liv, 155 p.; 28 cm.  
ISSN : 0118-8623  
\$ 20.00

2000 Foreign trade statistics on the Philippines Volume 1 - Imports  
Philippine : National Statistical Office Republic of the Philippines, 2000  
x, 966 p.; 28 cm.  
ISSN : 0116-1822  
\$ 75.00

2000 Foreign trade statistics on the Philippines Volume 2 - Imports  
Philippine : National Statistical Office Republic of the Philippines, 2000  
x, 507 p.; 28 cm.  
ISSN : 0116-1822  
\$ 75.00

Vital Statistics Report 1998  
Philippine : National Statistical Office Republic of the Philippines, 1998  
xxxiv, 270 p.; 28 cm.  
Vital Statistics Report 1998  
ISSN : 0116-2675  
\$ 35.00

2000 Census of Population and Housing : Population by Province, City / Municipality and Barangay  
Philippine : National Statistical Office Republic of the Philippines, 2001  
v. 28 cm.  
Report No: 1-A [Region I - Ilocos Region]  
Report No: 1-B [Region II - Cagayan Valley]  
Report No: 1-C [Region III - Central Luzon]  
Report No: 1-D [Region IV - Southern Tagalog]  
Report No: 1-E [Region V - Bicol Region]  
Report No: 1-F [Region VI - Western Visayas]  
Report No: 1-G [Region VII - Central Visayas]  
Report No: 1-H [Region VIII - Eastern Visayas]  
Report No: 1-I [Region IX - Western Mindanao]  
Report No: 1-J [Region X - Northern Mindanao]

Report No: 1-K [Region XI – Southern Mindanao]

Report No: 1-L [Region XII- Central Mindanao]

Report No: 1-M National Capital Region  
Report No: 1-N Cordillera Administrative Region

Report No: 1-O Autonomous Region in Muslim Mindanao

Report No: 1-P Caraga

ISSN : 0117-1453

\$ 200.00 (Set)

Compendium of Philippine social statistics : 2002

Philippines : National Statistical Coordination Board,2002

259 p.; 21 cm.

\$ 40.00

The Philippine Statistics

2001 ed.

Philippines : National Statistical Coordination Board, 2002

1 CD.;

\$ 150.00

[ Time Series Database (sectoral system, subnational statistics, and Business and Investments)

Multi-media compendium of the Philippine heritage, people, land, government, economy and history  
Guide to doing business in the country  
The Philippine statistical system, products, services, focal points and catalogues of statistical publications]

Census 2000 : Philippines : Population by Barangay

Philippines, National Statistics Office, 2002

1 CD;

\$ 90.00

### PERFORMING ARTS

Dulaan : An Essay on Philippine ethnic theater / Nicanor G. Tiongson, Ramon M.Obusan

Philippines : Sentrong pangkultura NG Pilipinas,1992

45 p.; ill; 21 cm.

Includes Bibliography

\$ 2.50

Dulaan : An Essay on the American Colonial and Contemporary traditions in Philippine theater / Doreen G.Fernandex

Philippines : Sentrong pangkultura NG Pilipinas,1994

30 p.; ill; 21 cm.

Includes Bibliography

\$ 2.50

Dulaan : An Essay on Spanish influence on the Philippine Theater/ Nicanor G. Tiongson

Philippines : Sentrong pangkultura NG Pilipinas,1992

45 p.; ill; 21 cm.

Includes Bibliography

\$ 2.50

Sining Biswal : An Essay on Spanish influence on Philippine

visual arts / Regalado trota jose

Philippines : Sentrong pangkultura NG Pilipinas,1992

46p.; ill; 21 cm.

Includes Bibliography

\$ 2.50

Sining Biswal : An Essay on Philippine ethnic visual arts / David B.Baradas

Philippines : Sentrong pangkultura NG Pilipinas,1992

46p.; ill; 21 cm.

Includes Bibliography

\$ 2.50

Sining Biswal : An Essay on the American Colonial and contemporary Traditions in Philippine visual arts / Alice G.Guillermo

Philippines : Sentrong pangkultura NG Pilipinas,1994

39 p.; ill; 21 cm.

Includes Bibliography

\$ 2.50

Musika : An Essay on Spanish influence on Philippine music / Elena Rivera Mirano

Philippines : Sentrong pangkultura NG Pilipinas,1992

44.; ill; 21 cm.

Includes Bibliography  
\$ 2.50

Musika : An Essay on the American Colonial and contemporary Traditions in Philippine Music / Ramon P.Santos  
Philippines : Sentrong pangkultura NG Pilipinas,1994  
49.; ill; 21 cm.  
Includes Bibliography  
\$ 2.50

Musika : An Essay on Philippine ethnic Music / Antonio A.Hila  
Philippines : Sentrong pangkultura NG Pilipinas,1992  
45.; ill; 21 cm.  
Includes Bibliography  
\$ 2.50

Sayaw : An Essay on Philippine ethnic dance / Basilio esteban villaruz ; Ramon A.Obusan  
Philippine visual arts / Alice G.Guillermo  
Philippines : Sentrong pangkultura NG Pilipinas,1992  
37 p.; ill; 21 cm.  
Includes Bibliography  
\$ 2.50

Sayaw : An Essay on the American colonial and contemporary traditions in Philippine dance / Basilio Esteban S.Villaruz  
Philippines : Sentrong pangkultura NG Pilipinas,1994  
43 p.; ill; 21 cm.  
Includes Bibliography  
\$ 2.50

Sayaw : An Essay on the Spanish influence on the Philippine dance / Lucrecia T.Urtula, Prosperidad Arandez  
Philippines : Sentrong pangkultura NG Pilipinas,1992  
45p.; ill; 21 cm.  
Includes Bibliography  
\$ 2.50

Sayaw : Philippine dances/ Reynaldo Gamboa Alejandro, Amanda Abad Santos – Gana  
Philippines : National Book Store, Anvil Pub Inc.,c2002  
238 p.; ill; 29 cm.  
971-27-1168-4  
\$ 50.00

[This lavishly illustrated book service dances in the Philippines – from the dances of the ethnolinguistic groups to the current ballroom dance craze. A sequel to the author's Philippine dance: Mainstream and Cross currents [1978] , this 238 page tone traces the progression of dance in the Philippines , from the Spanish era to the present.]

Union Catalog on Philippine Culture : Music : Vol.1. Monographs A-R  
Manila : Cultural Center of the Philippines library, 1989  
v. ; 29 cm.  
Includes Index  
CCP Library Research Guide series No:1  
ISSN : 0116-922x  
\$ 40.00

Union Catalog on Philippine Culture : Music : Vol.2. Monographs S-Z  
Manila : Cultural Center of the Philippines library, 1989  
v. ; 29 cm.  
Includes Index , CCP Library Research Guide series No:1  
ISSN : 0116-922x  
\$ 40.00

Union Catalog on Philippine Culture : Music : Vol.3. Periodical Articles A-Z  
Manila : Cultural Center of the Philippines library, 1989  
x, 132 ; 29 cm.  
Includes Index  
CCP Library Research Guide series No:1  
ISSN : 0116-922x  
\$ 20.00

Union Catalog on Philippine Culture : Theatre : Vol.1. Monographs

Manila : Cultural Center of the Philippines library, 1990  
v. ; 29 cm.  
Includes Index  
CCP Library Research Guide series No:3  
ISSN : 0116-922x  
\$ 40.00

Union Catalog on Philippine Culture : Theatre :Vol.2. Periodical Articles  
Manila : Cultural Center of the Philippines library, 1990  
v. ; 29 cm.  
Includes Index  
CCP Library Research Guide series No:3  
ISSN : 0116-922x  
\$ 40.00

## **POLITICS**

Under the Crescent Moon : Rebellion in Mindanao / Marites Danguilan Vitug & Glenda M. Gloria  
Philippines : Ateneo Center for Social Policy and Public Affairs, c2000  
ix, 327p.; 23cm.  
Includes Index  
971-91679-7-1  
\$ 20.00

[This book is an exhaustively researched, evenhanded, and briskly written report on the Mindanao that most Filipinos read about everyday but have never really known. It holds great value for scholars and pedestrians alike: a sifted mass of detail that often reads like a political thriller.

All the characters of great drama are here – upstage, downstage, and in the shadows – and all the powerful emotions: courage, betrayal, anguish, and even the occasional flash of humor. To read it is to begin to understand, after all these centuries, what Manial, Mindanao, Malaysia, and Mecca have integrally to do with one another.]

Kinship Politics in Postwar Philippines : The Lopez Family, 1946 – 2000 / Mina Roces  
Philippines : De La Salle University Press, Inc., c2001  
ix, 330p.; 21cm.  
Includes Bibliography and Index  
971-555-396-6  
\$ 18.00

Philippine Legislature 100 Years / Edited by Cesar P. Pobre  
Philippines : Philippine Historical Association in Cooperation with New Day Publishers, c2000  
xxxii, 380p.; 21cm.  
Includes Bibliography and Index  
971-92245-0-9  
\$ 50.00

[ In retrospect, this history of the Philippine legislature in the last 100 years encapsulates the role the law-making component of the country's democratic political system has played in nation building; it relates how it has responded to the needs of the times in a manner that, by and large, has much to commend itself.]

The Moro Islamic Challenge : Constitutional Rethinking for the Mindanao Peace Process / Soliman M. Santos, Jr.  
Quezon City : University of the Philippines Press, c2001  
xix, 243p.; 22cm.  
Includes Bibliography and Index & Maps  
971-542-302-7  
\$ 15.00

Transnational Crime and Regional Security in the Asia Pacific / Edited by Carolina G. Hernandez, Gina R. Pattugalan  
Philippines : Institute for Strategic and Development Studies, Inc., c1999  
ii, 315p.; 22cm.  
971-8916-08-3  
\$ 20.00

Jueten Gate : The parable of a nation in crisis / Sixto K. Roxas  
Philippines : Bancom Foundation, c2000

159p.; 21cm.  
Includes Bibliography  
\$ 20.00

### RELIGION

A Broken Mirror : Protestant Fundamentalism in the Philippines / L.Shelton Woods  
Philippine : New Day Publishers,c2002  
viii, 297 p.; 22 cm.  
Includes Bibliography and Index  
971-10-1082-8  
\$ 20.00

[This book explores the social and religious implications of fundamentalism in the Philippines through the use of a case study in Vintar, Ilocos Norte. The strengths of this book include a detailed historical background to the Ilocos area in general and Vintar in particular, as well as a solid background for understanding the methods and teachings of Protestant fundamentalist pastors. More importantly, this book is based on the primary materials found in numerous archives, scores of oral interviews, and hundreds of questionnaires. This is a book where the voice of the proponents and detractors of fundamentalism is heard. It is not a book where we only hear from the leaders, the rank-and-file are a major part of the story.]

### SOCIOLOGY

Old Ties and New Solidarities : Studies on Philippine Communities / Edited by Charles J-H Macdonald ; Guillermo M.Pesigan  
Manila , Philippines : Ateneo De Manila University Press,2000  
360 p.; 23 cm.  
Includes Index  
971-550-351-9  
\$ 20.00

[The anthology brings together a pool of 19 international scholars. Their papers

analyze a whole range of old ties and new forces linked to the ever-expanding global communication, new means to attain social goals and effect individual strategies. The conceptual grid used by scholars in this book refers not only to the more traditional categories of ethnic groups and the national community in diachronic history but also to a whole new range of communities – professional, religious , and local.

Filipino Images : Culture of the Public World / Niels Mulder  
Philippines : New Day Publishers,c2000  
xx, 212 p.; 23c cm.  
Includes Bibliography and Index  
971-10-1038-0  
\$ 20.00

This book traces origin of the public opinion in the Philippines. How do people there known and discuss their society? By opening of and situating vernacular school texts, newspapers , the nationalist debate and contemporary fiction, the characteristics public discourse becomes both visible and intelligible. At the same time , this work pinpoints ideas Filipinos hold about their history , politics and nation. Altogether, this volume is an indispensable source for understanding the ideas animating Philippine civil society.

Sindhi Diaspora : In Manila, Hong Kong, and Jakarta / Anita Raina Thapan  
Philippines : Ateneo De Manila university press,c2000  
255 p.; ill ; 23 cm.  
Includes Bibliography and Index  
971-550-406-x  
\$ 18.00

[This book seeks to understand the Sindhi way of life as it has evolved over the last fifty years in the context of three very distinct cultures – Filipino, Indonesian, and Chinese. A fairly extensive discussion on Sindhi society before the partition provides a reader with a background of their business , social and cultural life in Sindh.]



Reflections on Philippine culture and society : Festschrift in honor of William Henry Scott / Edited by Jesus T.Peralta  
 Philippine : Ateneo De Manila University Press,c2001

233 p.; ill; 23 cm.

Includes Index

971-550-368-3

\$ 20.00

[This volume which brings together the cultural writings of friends and colleagues to honour outstanding Philippine historian and anthropologist William Henry Scott.]

Culture and Community in the Philippine Fiesta and other celebrations / Florentino H.Hornedo

Philippines : University of Santo Tomas Publishing House,c2000

305 p.; 23 cm.

971-506-132-x

\$ 20.00

The work of Culture / Raul Pertierra  
 Philippines : De La Salle University press Inc,c2002

ix, 226 p.; 23 cm.

Includes Index

9-7155-5427-x

\$ 18.00

[In the Work of culture the Iconoclastic social scientist Raul Pertierra shows the need to rethink culture, Globalization, and localization as the work they work in the Philippine setting. This collection of essays expounds on the possibilities of and threats to the globalization of culture, and juxtaposes such phenomena as people power II and moro moro , overseas labour and multiple identities , as well as asian values and Philippine culture.

Filipino Personality : Indigenous and Cross-cultural studies / A.Timothy Church, Marcia S.Katigbak

Philippines : De La Salle University press Inc,c2000

ix, 213 p.; 23 cm.

Includes Index

9-7155-5326-5

\$ 15.00

[This book systematically maps the language and structure of the personality and emotion domains using the Filipino [Tagalog] language. Likewise, by relating these indigenous concepts and dimensions to those in other cultures. It address the cross-cultural universality versus uniqueness of personality concepts and dimensions. Thus , it becomes an invaluable contribution to the corpus of Filipino personality psychology.]

Reflections on Sociology and Philippine society / Randolph S.David

Philippine : University of the Philippines press,c2001

xi, 256 p.; 23 cm.

971-542-327-2

\$ 20.00

A Generation Later : Household strategies and economic change in the rural Philippines / James F.Eder

Manila , Philippines : Ateneo De Manila University Press,2000

xiv, 191 p.; 23 cm.

Includes Index

971-550-346-2

\$ 20.00

[ A Generation later moves beyond analytical models of rural change that focus on the peasant / agricultural aspects of rural communities and makes a convincing case for an approach that integrates farm and nonfarm occupations and does justice to the conditions of occupational multiplicity that characterize , to an increasing extent, many of the rural communities in Asia.

In this context , it challenges conventional [and simplistic], "peasant to proletarian" views of change. Rather than finding a dreary and dispirited landscape of sameness and hardship, it offers some empirical

support for a more optimistic view of the region's future , one of growing household prosperity and widespread individual opportunity.]

### **URBAN STUDIES**

Metro Manila : In Search of a Sustainable Future : Impact analysis of metropolitan policies for development and environmental conservation / Edited by Tatsuo Ohmachi ; Emerlinda R. Roman  
Philippine : University of the Philippines Press, 2002  
xi, 388 p.; ill; 22 cm.  
Includes Index  
971-542-358-2  
\$ 20.00

### **WOMEN'S STUDIES**

From America to Africa : Voices of Filipino Women Overseas / Edited by Lorna Kalaw-Tirol  
Makati City, Philippines : FAI Resource Management Inc., 2000  
vii, 279p.; 25cm.  
971-92195-0-5  
\$ 25.00

Researching The Fragments : Histories of women in the Asian Context / Edited by Carolyn Brewer and Anne-Marie Medcalf  
Quezon City : New Day Publishers, c2000  
xvi, 276 p.; 23cm.  
Includes Bibliography.  
971-10-1037-2  
US\$ 25.00

[The objective of Fragments is to bring together essays which offer new and often challenging insights into women's cultural and social history of the region. The title is drawn from the perception that writing the histories of women in Asia involves negotiating a multifaceted fragmentation process at the level of culture, theory, resources and therefore methodology.

As a result, Researching the Fragments, as any history of women is

bound to be, is necessarily interdisciplinary, situated at the junction of cultural, social and ethnohistory, gender studies and postmodern theories.]

Rape, Love and Sexuality : The Construction of Women in Discourse / Sylvia Estrada - Claudio  
Quezon City : University of the Philippines Press and the UP Center for Women's Studies, c2002  
xx, 126 p.; 23cm.  
Includes Bibliography.  
971-542-341-8  
\$ 15.00

Femaleness in Culture : Some Interfacial Japanese Studies, Three Interfacial Studies / Kasuyasu Ochiai  
Manila : De La Salle University Press, Inc., c1997  
viii, 69 p.; 23cm.  
De La Salle University Japanese Studies Program Monograph Series No. 10  
971-555-181-5  
\$ 7.00

Pinay : Autobiographical Narratives by Women Writers, 1926 - 1998 / Edited by Cristina Pantoja Hidalgo  
Manila : Ateneo De Manila University Press, c2000  
xxx, 261 p.; 23cm.  
971-550-342-x  
\$ 20.00

[This is a ground-breaking collection which brings together the personal narratives of Filipino Women writers of several generations. As the authors record the different passages of their lives - growing up, going to school, falling in love, getting married, becoming single again, striking out, earning a living, becoming mothers and grandmothers, surviving war, going away, coming home again - many women readers will find echoes of their own sojourns, and they will come away bemused by the realization of how Pinays have changed, and with how they remained the same.]

Gender Violence : Its Socio - Cultural Dimensions / Violeta Bautista...(et.al)  
 Edited by Carolyn I Sobritchea  
 Quezon City : University center for Women's Studies, University of Philippines, c2001  
 x, 272 p.; 23cm.  
 Includes Index.  
 Gender, Reproductive Health, and Development Project Book Series.  
 971-8720-20-0  
 \$ 20.00

Halfway Through the Circle : The Lives of 8 Filipino Survivors of Prostitution & Sex Trafficking / Louie C. Amilbangsa...(et.al)  
 2<sup>nd</sup> Edition.  
 Quezon City : WEDPRO, Inc., 2001  
 xx, 178 p.; 18cm.  
 971-91451-1-0  
 \$ 12.00

[These stories speak to the youth, students, researchers and political activists alike. They reach out to all readers who care to listen and to learn from women in the grassroots. Between the lines could be the stories, too, of your friends and neighbours, and even of your own kin.]

Herstories : A Global Movement - Proceedings of the International Congress on Women's Role in History and Nation Building : Evolving women Centered Paradigms through Herstories for the 21<sup>st</sup> Century : Vol. 1 & 2  
 Philippines : NCC-WS Secretariat : PWU - DIWA : The National Centennial Commission - Women Sector : Philippine Women's University - Development Institute for Women in Asia - Pacific, 1999  
 2v.; ill. ; 28cm.  
 Includes Index.  
 971-91276-7-8  
 \$ 100.00 (Set)

[\* Women's Invisibility in history has been rediscovered through Herstories. Participating in the Centennial

Celebration of 100 years of nationhood, Women's Contributions are the living testimonies that History is comprised not only of HIS story but also Herstory.

\* The Past is History, the Future is Herstory because women are involved in the reproductive (procreation, domestic work, socialization) and productive work of the economy as well as in the transformative and Spiritual roles as healers and nurturers of life. Herstory is Mother Earth, Mother Church and Mother Land.

\* In gender and Development, the essence is men's history; through gender analysis, the unequal relations are analyzed and gender mainstreaming remedies the status of women's participation and provides access to resources, benefits, services and opportunities.

\* For the Women to be on equal terms with men's histories in the next millennium, both history and herstory are incorporated in the gender and development framework to create a balanced and human society in the 21<sup>st</sup> century.]